

ARTEMISGALLERY

March 9 Auction | starts at 8 am MT

EXCEPTIONAL ANCIENT, ETHNOGRAPHIC & FINE ART



LOT 145A – CHINESE MING DYNASTY MARBLE STATUE GUANYIN PAIR

A stunning statue carved from marble depicting a pair of Guanyin (also Guan Yin), the bodhisattva of compassion and mercy who is venerated by Mahayana Buddhists and some Chinese folk religions.



LOT 5

EGYPTIAN LATE DYNASTIC BRONZE SEKHMET, LIONESS GODDESS



Ca. 664 to 30 BCE. Statue of seated Sekhmet (occasionally Sakhmet, literally "the powerful one"), the lioness-headed goddess of war, healing, and the sun. 6"H. Est. \$10,000-\$15,000

LOT 6A

EGYPTIAN LIMESTONE RELIEF SCULPTOR'S MODEL OF PHARAOH

Ca. 4th to 1st C. BCE. Depicting the upper body of a bare-chested pharaoh wearing the khepresh, also known as a the blue or war crown, with an uraeus. Size: 5.25" H. Est. \$18,000 - \$27,000



LOT 11
ATTIC RED-FIGURE
STEMMED KYLIX

*ca. 664 to 30 BCE. A regal crouching wooden
Anubis guardian depicted in his natural jackal
form. Size: 15.5" L. Est. 5,000-\$7,500*



LOT 33
ATTIC SKYPHOS OF SATYRS, KOMAST GROUP, EX-SOTHEBY'S



*ca. 585 to 560 BCE. Featuring a black-figure depiction of the komos, a ritualistic drunken procession related
to the wine god Dionysus and performed by revelers known as komasts, here resembling ithyphallic satyrs.
Size: 7.8" W x 3.7"H. Est. \$12,000-\$18,000*



LOT 39

GREEK ATTIC BLACK-FIGURE AMPHORA, LIGHT-MAKE CLASS

ca. 540 to 480 BCE. Boasting skillfully painted black-figure decoration of 3 battling warriors on one side and the famed hero Achilles on the other. 6"H. Est. \$13,000-\$19,500



LOT 47

CANOSAN POLYCHROME VOLUTE KRATER W/ EQUESTRIAN & NIKE

ca. 4th to 3rd century BCE. Painted with mythological imagery and molded, janiform Medusa mask terminals surmounting each handle. Size: 8.3" W x 14.1" H. est. \$7,000-\$10,000



LOT 51
LIFESIZE ROMAN MARBLE TOGATUS
(MAN WEARING TOGA)

ca. 1st to 3rd century CE. The wearing of the toga in Imperial Rome dates to the time of Emperor Augustus (reign 27 BCE to 14 CE), when he revived an ancient costume and made it required attire in the Forum. Hence, this figure's toga associates him with the public life of the Empire.

53.5" H. Est. \$80,000-\$100,000



LOT 51A
EXHIBITED ROMAN
GLASS CINERARIUM W/
LID - INTACT!

Mid-1st to 2nd century CE. funerary vessel used for holding cremated human remains. 8.15" W x 12" H. Remarkably intact! Est. \$15,000-\$20,000





LOT 57

HUGE ROMAN MOSAIC, BACCHUS AND ARIADNE

ca. 2nd to 4th century CE. Exhibiting a pastoral scene of a male and female - likely Bacchus, the god of wine, and his wife Ariadne during their first encounter- caught in a moment of passion. 48.5" W x 64.25" H. Est. \$60,000-\$90,000

LOT 64

EXHIBITED ROMAN BRONZE STATUE OF NUDE APOLLO

ca. 6th to early 5th century BCE. of a form that originated in Archaic Greece, a kouros. 3" H. Est. \$5,000-\$7,500



LOT 66

ROMAN MARBLE SARCOPHAGUS PANEL W/ THEATER MASK



Probably Phrygia (modern Turkey), ca. 2nd to 3rd century CE. festooned with garlands of oak leaves supported by 2 nude putti with the theater mask of tragedy featured at the center.

Size: 28.9" L x 7.1" W x 14.1" H (73.4 cm x 18 cm x 35.8 cm) Est. \$10,000-\$15,000

LOT 69A

EXHIBITED ROMAN GLASS DIPPER CUP W/ TRIDESCENCE



ca. 1st to 2nd century CE. dipper cup or pan known as a trulla. used as ritual objects in religious ceremonies for libations or for drinking or pouring purposes and even in bathing activities.

4.2" L x 2.8" W x 1.8" H. Est.\$2,500-\$3,500

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LOT 71
 ROMAN PALMYRENE
 LIMESTONE PORTRAIT HEAD
 - VEILED WOMAN



ca. 1st to 2nd century CE. A gorgeous female portrait head, perhaps intended as a funerary portrait.
 13"H. Est. \$45,000-\$67,500

LOT 83
 VIKING JELLING GILT SILVER BROOCH W/ GRIPPING BEAST



Viking or Norse culture, ca. 9-11th century CE. Exhibiting an abstract zoomorphic creature known as a "gripping beast," so called because its enormous serpentine legs are shown to wrap around whatever is in reach and 'grip' it so it cannot escape. Size: 3.1" W x 2.68" H. Est. \$8,000-\$10,000



LOT 87A

HUGE KUSHAN GANDHARAN POTTERY ZOOMORPH JAR, TLTESTED

*Indus Valley, Kushan Empire / Gandhara,
ca. 400 CE. Painted on the surface are
stylized horses, boars, and birds. Size:
18"Diameter x 17" H. Est. \$7,500-\$9,500*

LOT 108 ANCIENT PERSIAN INCISED STONE FERTILITY IDOL

*Caspian Sea region, late 2nd to early 1st millennium
BCE. carved greenstone steatopygous figure. Similar in
style to figures from this region of southwestern Iran,
but more commonly found in terracotta.
Size: 4.25" W x 12.5" H. Est. \$14,000-\$21,000*





LOT 121A

19TH C. NEPALESE BRASS MAHAKALA WRATHFUL TANTRIC DEITY

Tantric deity known as Mahakala, the Tantric wrathful protector of Dharma, standing upon the prone body of the elephant headed god, Ganesha.

Size: 6" L x 3" W x 8" H. Est. \$2,400-\$3,600

LOT 122

19TH C. TIBETAN DANCE MASK CITIPATI SKELETAL PROTECTOR

Gilt copper dance mask of a Citipati, a skeletal protector deity in Himalayan Buddhism. 9.25" W x 11.5" H. gold quality: 10%. Est. \$2,800-\$4,200



LOT 127

**CHINESE SHANG DYNASTY
BRONZE GU / WINE VESSEL**

ca. 12th to 11th century BCE. Etched decoration covers much of the surface - leiwen-filled blades ("leiwen" is a motif of thunder) rise up the neck. 11" H. Est. 4,000-\$6,000



LOT 144A

**HUGE CHINESE MING PAINTED
STONE STELE, ANCESTRAL
SHRINE**



ca. 1368 to 1644 CE. depicting an elaborate scene of an ancestral shrine with 2 figures - an attendant and a soldier, perhaps donors who commissioned the stele - gathered at a spiritual or ancestral tablet.

31.8" W x 47.3" H. Est. \$30,000-\$45,000



LOT 151D

17TH C. JAPANESE EDO NOH MASK HANNYA / FEMALE DEMON

Hannya are the souls of women that have been consumed by obsession or jealousy, and this style of mask has been used in the Noh theatre tradition to portray female characters who have been betrayed by her love and thus transformed into the devilish spirit. Size: 9" L x 6" W. Est. \$4,000-\$6,000

LOT 153 FINE KHMER SANDSTONE SCULPTURE OF GODDESS UMA

(Angkor culture), ca. 12th century CE. Uma is one of the names of Parvati, Hindu goddess of love and fertility, the supreme mother goddess. 28.5" H. Est. \$16,000-\$24,000





LOT 160A

FOSSILIZED TYRANNOSAUR DASPLETOSAUR TOOTH, 2.71 INCHES!

*Two Medicine Formation, Late Cretaceous, ca. 77
to 74 million years ago. Size: 2.71" L x 0.97" W. Est.
\$8,000-\$10,000*

LOT 161A RARE FOSSILIZED EOCENE PERIOD FOSSIL LILY PAD & FISH



Green River Formation, Eocene Period, ca. 53.5 to 48.5 million years ago. This fish was extracted from the famous fossil-bearing "18-inch layer," where the sediment is highly laminated, so fossils can be excavated nearly whole!

Size: 30.5" L x 1.5" W x 25" H. Est. \$6,000-\$9,000

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LOT 161F

COMPLETE FOSSILIZED CAVE BEAR SKULL - CHOICE!



*Pleistocene, ca. 40,000 to 24,000 years ago. fossilized with the canine and molar teeth intact.
Size: 17" L x 9.5" W. Est. \$15,000-\$22,500*

LOT 166A

SUPERB OLMEC GREENSTONE FIGURAL WERE-JAGUAR PENDANT

*ca. 900 to 500 BCE. may represent the intense process
of were-jaguar transformation! 2"H. Est. \$9,000-\$12,000*



LOT 183A
SUPERB NAZCA FEATHER CROWN
W/ GOLD & ELECTRUM DISCS



ca. 200 BCE to 400 CE, a stunning crown fit for royalty or an elite person of Nazca society.
1.75" H (29.8 cm) on included custom stand. Est. 13,000-\$19,500

LOT 190
HUGE / PUBLISHED MAYA
POLYCHROME PLATE,
EX-SOTHEBY'S

Late Classic Period, ca. 550 to 950 CE. painted with a
standing dignitary wearing a massive feather backrack
and pierced with a ceremonial kill hole.
17.8" Diameter. Est. \$10,000-\$15,000



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LOT 199

STUNNING MAYA GREENSTONE MASK (FOR KING IN GRAVE)



*Late Classic, ca. 550 to 900 CE. made to be worn over the face of a king in his grave.
8" W x 6.8" H. Est. \$24,000-\$36,000*



LOT 202

MAYA CYLINDER JAGUAR /
SMOKING GODS,
KERR DATABASE K9300

Late Classic Period, ca. 550 to 900 CE. On one side, a jaguar god sits before a chief wearing an elaborate feathered headdress. On the opposing side, another chief sits with a smoking god, perhaps a dwarf, both dressed in loincloths and prominent headwear with 3 glyphs between them. 8.1" H. Est. \$7,000-\$10,500

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LOT 208
STUNNING SICAN SILVER &
TURQUOISE LORD
AQUILLA VESSEL

Ca. 750 to 1370 CE. With portrait-like face, gazing forward intensely with inlays of pink spondylus shell and turquoise stone.
5.75" H. Estimate: \$13,000-\$19,500



LOT 214B
RARE PANAMANIAN
VERAGUAS GOLD FISH-
REPTILE PENDANT

Panama or Costa Rica, Chiriqui or Veraguas, ca. 8th to 14th century CE. pendant of an abstract animal- perhaps a catfish or shark. 3.77" L x 2.74" W. Estimate: \$7,000-\$10,500



LOT 223A

RARE 14TH C. PACIFIC NORTHWEST SALISH ARGILLITE CLUB



Washington, Whidbey Island, Salish culture, ca. 14th to 18th century CE, resembles a canine - perhaps a wolf or fox - suggests this was a special piece, the animal imbuing power to the person who wielded it.
Size: 12" L x 1.5" W. Estimate: \$24,000-\$36,000



LOT 226A

EARLY 20TH C. HAWAIIAN WOOD STATUE DEITY KU-KA'ILIMOKU

A traditionally carved wooden ki'i statue of the deity Ku-ka'ilimoku, or Ku for short, the god of war, also known as the Island Eater or Land Snatcher. Size: 15" W x 57" H. Estimate: \$40,000-\$60,000

LOT 232

19TH C. MAORI WOOD HOE KOWHAIWHAI
MOTIFS, ABSTRACT TIKI



Likely Te Arawa people, ca. late 19th to early 20th century CE Paddle known a "hoe" that was intended for dance or ceremony, rather than for propelling a boat.

Size: 5" W x 59.75" H. Estimate: \$4,000-\$6,000



LOT 241

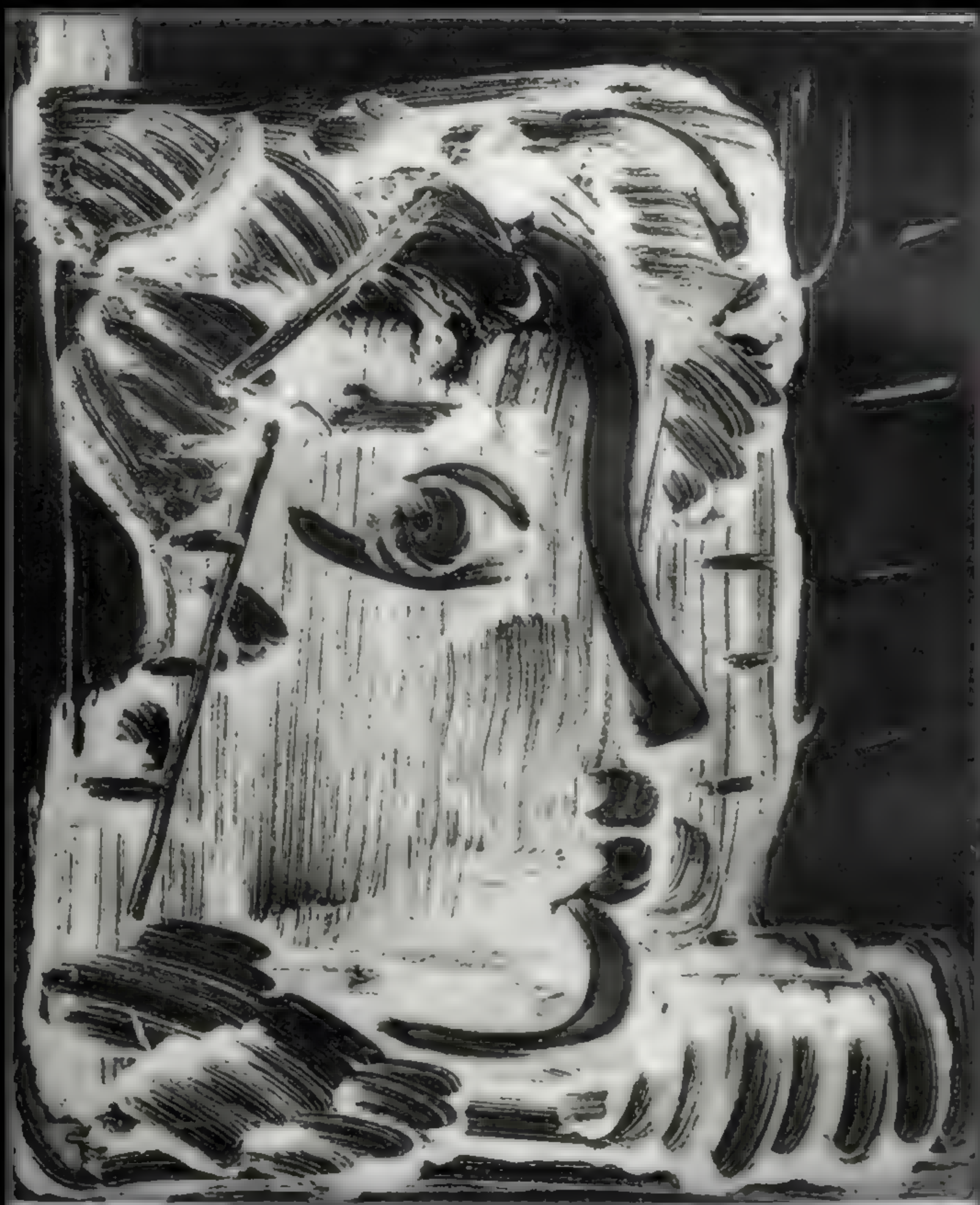
PICASSO CERAMIC PLATE - "TAUREAU SOUS L'ARBRE" (1952)



Marked "EDITION PICASSO" in black as well as "MADOURA PLEIN FEU" and "EDITION PICASSO" stamps on underside. 8" in diameter (just the plate). Estimate: \$3,000-\$4,500

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LOT 249

PETER MAX LIMITED EDITION ETCHING (1990)

Untitled etching, 1990. Edition 46 of 112. Signed in crayon and numbered in pencil below the image.

*(Image): 10.625" L x 8.75" W.
Estimate: \$1,600-\$2,400*



LOT 251B

RODOLFO MORALES COLLAGE "LA DAMA USO IMAGINACION" 1991

Constructed with embroidery yarn, lace, metallic foils, various textile trims and appliques, as well as cut fabric and paper - presents a delightful surrealist vignette.

*(collage): 19.5" L x 13.5" W.
Estimate: \$4,000-\$6,000*

LOT 252A

BILL WORRELL PAINTING - SEASONS OF THE 3 GOLDEN



Depicting seven shaman figures with antlered deer heads indicative of their transformative states, all standing with outstretched arms beneath three golden moons and holding various symbolic accoutrements.
(painting): 65" L x 51.5" W. Estimate \$10,000-\$15,000

LOT 258
GILLENWATER BRONZE
HEADIN' FER' TEXAS,
LITTLE DARLIN'

Depicts a cowboy on horseback bidding his sweetheart farewell with a kiss. Size (bronze): 12" deep x 14.75" W x 17.75" H. Estimate: \$5,000-\$7,500





LOT 261

SCOTT HARTLEY -
PAINTER'S AURORA,
GLASS SCULPTURE
(2013)

Two pendant hand blown pieces that can be arranged as you wish in order to create a variety of magnificent compositions. Size of one: 15.5" L x 8" W x 12.75" H. Estimate: \$2,000-\$3,000

LOT 262B

P. SMITH SCULPTURE,
"THE MYSTERIOUS VOICE
OF ANTIQUITY"



Brings together countless anthropomorphic (perhaps ancestral or shaman) figures as well as zoomorphic, hybrid, and demon creatures in a towering assemblage. 12" L x 24.5" W x 31.5" H. Estimate: \$3,000-\$4,500





LOT 263A

PUBLISHED BILL WORRELL BRONZE "SEEKER OF HARMONY" 1992



Depicting a shaman with an antlered deer head indicative of his/her transformative state, 4 arms symbolizing full power, eagle feathers symbolic of power and prayer, a sun shield, a turtle rattle symbolic of high status in the tribe, a raven atop the staff as the raven is the oldest living symbol of the human soul, and a the Golden Ring of Forever symbolic of eternity - symbols that suggest a spirit journey or dream world. 44.75" W x 78.5" H. Estimate: \$19,000-\$28,500

LOT 267

MOISE KISLING PAINTING, "PORT OF MARSEILLE"



Likely painted when Kisling lived in the artist community of Montparnasse in the south of Paris on the left bank of the river Seine. 12.25" L x 14.25" W. Estimate: \$5,000-\$7,500

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LOT 270

KATHRYN STEDHAM PAINTING - "ECHO SKY DRAMA" (2021)



Depicting an expanse of cacti before grand red rock precipices that rise toward a dramatic sky replete with rolling rainclouds. Size: 30" L x 39.875" W. Estimate: \$4,000-\$6,000

LOT 284A

BURTON MORRIS POP ART RELIEF - TAXI (2000)



*Sculptural relief of a taxicab. FYI, Absolut Vodka selected Morris for its Absolut Statehood campaign, joining fellow Pennsylvanians Andy Warhol and Keith Haring.
23.75" L x 31.5" W x 3.875" deep. Estimate: \$2,000-\$3,000*

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